



## Painting Workshops

### CHARCOAL DRAWING WORKSHOP:

#### Materials List "General"

- \* Charcoal (*A variation and extension on Painting in monotone*)  
Don's techniques are akin to painting, accept using Charcoal instead of paint. Students will get to understand the medium by practicing on their own paintings. They will learn how to capture the light, tone and form of their subject using this simple, tactile medium by applying a combination of painting and drawing techniques.. Once students have become accustomed to these techniques and the concepts of "Tonal Value" and "Spacial Form". They will then apply these new techniques to their own paintings to build confidence and get a feel for this unsophisticated, but exciting medium. How to apply - rub or not to rub, composition, lifting back, layering, fixing, and so much more...
  - \* Clothing worn should be comfortable and suitable for painting in
  - \* Suitable Backing Support Board to position art paper onto. Firstly attach 3 sheets of normal paper to working side of board. This cushions art paper whenever painting and drawing
  - \* Several (At least 4) Bulldog or Fold Back Clips (50 or 75mm wide)
  - \* Colourfix or Tex Pastel Paper (A2 size) (1 x each colour - Sand + Fresh Gray)
  - \* 1 pad of Cartridge Drawing/Sketch Paper (A2 size) \* Note pad and pen for taking notes
  - \* Tablet or Ipad with charger (*Your reference photos*) (*Optional*)
  - \* Cotton Buds (*Pointed & rounded - 2 types*) \* 1 Microfibre Cloth
  - \* 25 mm Masking Tape for securing paper to board \* Foam Brushes - 25mm + 50mm
  - \* Easel or Suitable Platform to hold suggested backing support board for paper
  - \* Pencils, 2b, 4b, 6b + Kneaded Eraser + Adjustable Pen Eraser
  - \* Willow or Vine Charcoal Sticks.. 2mm (2 of) + 6mm (2 of) + 12mm (1 of)
  - \* White charcoal stick x 1 or White Conte x 1 \* Packet of Wet Ones
  - \* 1 x Soft Charcoal Pencil \* Round Compressed Charcoal Stick x 1 (Soft)
  - \* Pencil Sharpener \* Craft knife \* Can of Spray Workable Fixative
  - \* A Portfolio and/or a box (to carry your drawings and paper around)
  - \* Clean Soft Cotton Cloth or rags \* One Old Towel \* Box Soft Tissues
  - \* Suitable Photograph for Reference (*Your favourite or chat to Don for his advise*)
  - \* A Cover Sheet for your table (Plastic or Cloth) for a 2m x 1m table
  - \* A Plastic Bag to put scraps in
- Reference: Useful to bring e.g. (Landscape, Seascape ,City Scape, Boats, Flowers, Etc..)

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- \* Items above are required but students can also bring their own appropriate extra materials from home to try.
  - \* Don's email: [info@donmilnerartist.com.au](mailto:info@donmilnerartist.com.au) to get more information or clarify details or to discuss the materials required. Examples of Don's paintings at: [www.donmilnerartist.com.au/gallery](http://www.donmilnerartist.com.au/gallery)