



Painting Workshops

MATERIALS & EQUIPMENT

“Acrylic - GENERAL” (5 DAY)

- * Suitable Floor or Desk Easel to hold suggested canvas sizes
- * Clothing worn should be comfortable and suitable for painting in
- * Brush Sizes: (Hog Bristle Bright ‘20mm + 15mm’) + (Taklon Pointed Rnd - ‘4mm’)
+ (Taklon Bright ‘12mm + 8mm’) + (NEEF 95 Bright Stiff Synthetic, #8) + (Fine Rigger Brush)
+ (Cheap Gesso - Bristle Flat - ‘50mm’)
- * Suitable Palette or 6 x White Plastic Dinner Plates (*Must have smooth bases*)
- * Painting Knife for mixing and painting + any you already own
- * 1 x Water Container
- * Pencil 4b + Kneaded Eraser (Grey)
- * Willow Charcoal Stick - 6mm * Pencil, 4b + Kneaded Eraser
- * Stretched Canvas 2 x (50 x 60cm) + 2 x (30 x 40cm)
- * Note pad and pen for taking notes * A4 Cartridge Pad
- * Tablet or Ipad with charger (*Optional*) (*Your reference photos*)
- * Fine Mist Squirt Water Bottle (***NOT a Garden Sprayer***) but like these pics
- * Roll of Masking Tape 25mm (W) * Box of Tissues
- * Clean cotton cloth or rags * An old towel * A Plastic Bag to put scraps in
- * A cover sheet for your table (Plastic or cloth) for a 2m x 1m table



Reference

- * Useful to bring e.g. (*Landscape, Seascape, Cityscape, Boats, Trees, Flowers, Etc..*)

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- * This is the basic range of materials that I require all students have for the workshop.
 - * Most students will already have most of these items and colours but if they can not acquire them. Just bring what you can get and already have and we can usually work with them.



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PAINT COLOURS

“Acrylic - GENERAL” (5 DAY)

Please Note: I use mostly Atelier paints for my workshops and classes, therefore my suggested colours below have been chosen from that range of paint.

*** I always suggest that students purchase the best quality paints they can afford, and other artists quality paint brands are also fine as long as similar colours as these are available.*

*** Chroma A2 or similar are ideal for Beginners and are more cost effective.*

However.. I do not recommend Jo Sonja or Chromacryl for my students.

- * Titanium White (Large size) Chroma A2 is ideal
- * Cadmium Yellow “Lite or Lemon” * Cadmium Yellow “Medium”
- * Cadmium Red Light (Scarlet) * Permanent Alizarin
- * Light Red Ochre * Brilliant Violet
- * Pthalo Green * Pthalo Turquoise * Pthalo Blue
- * Ultramarine Blue * Cerulean Blue * Purple (Atelier)
- * Burnt Umber * Burnt Sienna * Yellow Ochre
- * Atelier ‘Regular’ Gel (Gloss) Medium
- * Atelier Heavy Gel 500ml (Gloss) Medium (*Not modeling paste*)

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- Please note that the **Bold and Underlined Colours** are important for this workshop and all the (Optional) colours are just to expand the colour range further if students wish to purchase. Students are welcome to bring any other extra colours they want or just what they have already and we can usually work with those.
 - Students are welcome to email Don at: info@donmilnerartist.com.au to get more information and clarify details on his ‘Workshops or Art Classes’ or to discuss the materials required.
 - Examples of Don’s paintings at: www.donmilnerartist.com.au/gallery