

## **INFORMATION - COSTS**

# **'The Portrait'**

- getting a good likeness -8th - 9th November

(2 days) workshop at my Buderim studio - Sunshine Coast



Welcome and thank you for your interest in my 'The Portrait' painting workshop on 8th - 9th November (2 Days) being held at my home/studio in Buderim.

Love to have you join in as I know you will really enjoy this fabulous portrait painting experience. Lots of fantastic creative stuff here mixed with lots of painting time as you learn in the company of like-minded artists and it's just darn good painting fun time. This workshop will offer you fabulous opportunities to grow and develop valuable portrait painting skills and techniques using Don's easy to learn methods. It's also packed with heaps of essential information and generous amounts of painting tips and tricks to build your self-confidence allowing you to create more lifelike portrait paintings sooner.

Your creative artistic journey begins with exploring features of the face and we practice painting these which helps you get a good understanding of shapes and proportions and what's required for better results. Build confidence, how and when to include paint mediums, simplify and mix realistic skin colours, shapes and proportions explained using Don's easy to use methods and so much more all come together for you to take home a lifelike portrait painting.

Focus on facial features, proportions, composition, photo reference cropping for best use in a portrait (what to use, what to leave out and why.?) Discover the power of colour choices and so much more... Learn Don's easy to learn methods which you can confidently take away and use again at home.

#### \* Suitable for all student levels

More details, click on this link: The Portrait

email Don: info@donmilnerartist.com.au or: Contact Don via website



Please feel free to share or forward this information to anyone who you think may also be interested in coming along

**Day 1..** "Exploring shapes and proportions, practicing, applying paint"
Let's get started as we explore the various features of the face (Eyes, ears, nose) to familiarize you enough to create a portrait of your own. Sketch out your ideas and then transfer to canvas and paint your very own 'portrait fantastic' where you will apply all that you are learning to your very own painting.

## Day 2.. "Create a fantastic lifelike Portrait"

Continue your 'portrait painting' with a whole day to complete it. Apply and consolidate all your new learning as we also practice easy mixing of skin colours, better use of mediums and how to get more out of your paint without stress, painting hair, brush techniques and palette knife included and lots more..

#### You will learn:

- Essentials of creating a lifelike portrait. (Step by step)
- Understanding and applying good proportions
- What makes a great portrait and how to achieve it.?
- How to prepare and get started.?
- Mixing skin colours, accurate facial features explained, paint large shapes first
- How to interpret photo reference. What to use and what to leave out and why.?
- Don's easy to learn methods to simplify the process

#### **Here is what you get:**

- Learn the fundamentals of creating a lifelike portrait. (Step by step)
- Your class reference photo
- Mixing skin colours, accurate facial features explained, paint large shapes first
- What makes a great portrait painting & how to achieve it.?
- Don's easy to learn methods to simplify the process
- Learn how to recognize, capture and paint essential aspects of your subject
- Heaps of one-on-one instruction as student numbers are always limited
- Live, in-class painting demonstrations by myself to show you how it's done
- Better use of materials & equipment
- Heaps of practical painting tips and tricks
- All this and much, much more...
- \* Conducted at my home/studio which offers great natural light for painting
- \* I supply morning & afternoon tea & coffee with delicious snacks & treats.. Yumm.!!
- **NOTE**: I do <u>NOT</u> have gluten free options available so you will need to bring your own
  - Students do need to supply their own lunch, plus any special foods or drinks (Fridge available)
- \* Please contact me again if you require any more information or clarification on any aspect of this workshop



#### **Location:**

The workshop is held at my home/studio at...

#### 32 Coachwood Street, Buderim on the Sunshine Coast

Teaching studio is very comfortable and quiet, easy street parking, no steps, lots of natural light and a gorgeous view to the coast.

<u>Payment Options</u>:- (Direct deposit or at my website)

Total cost is only **\$390**\* **per student** for the full 2 days of tuition (6 hours per day = Total 12 hours of tuition over 2 days)

**Option** - **A** Payment in full \$390 with nothing further to pay on the day **Option** - **B** Deposit of \$150 - Balance (\$240) paid prior to or on arrival *Don can provide use of all you will need for a small extra fee (Contact Don)* 

<u>Payment details below</u>.. Please email me once you have made your payment so I can enter your payment and information into my booking records to secure your place

\* PLEASE NOTE: A cancellation fee of \$150 applies if you cancel within 14 days of the workshop start date

Book Divert Deposit to

### **Bank Direct Deposit to:**

Account Name: Don Milner Logo/Web Page/Illustration/Design

Bank: Auswide Bank

BSB: 645646 Account #: 103943633

(Please state your name and workshop your payment is for when paying)

## Cost and daily schedule:-

Cost total: \$390 per student

Also includes: Morning and afternoon tea/coffee with delicious treats

Time per day: (6 hours per day - 2 days)
Arrive: 8.45am for a 9am start

Morning break: 10.30pm approximately (15 minutes)

Lunch: 12 - 1pm (Students to bring their own lunch)

Afternoon break: 2.30pm approximately (15 minutes)

Brushes down: 4pm

'

Don will lead you through the entire creative portrait painting process as he also paints along with you to show how he does it and learn as you go. You will enjoy plenty of time painting and Don also does relevant, live, in-class demonstrations of specific techniques he wants you to learn.

You will probably have most of what is required already if you have painted before, however I have my required Materials and Equipment list available to download from my website link below.

Click on this link: 'Materials and Equipment list download from website'

\* Students will supply all of their own materials and equipment as per my list