

4th - 5th May, 2024 (2 days) workshop at my Buderim studio - Sunshine Coast



Welcome and thank you for your interest in my 'The Portrait' painting workshop on 4th - 5th May (2 Days) held at my home/studio in Buderim.

Love to have you come along as I know you will really enjoy this fabulous creative portrait painting experience. Lots of fantastic painting techniques here mixed with heaps of great practical painting time as you learn in the company of like-minded artists and just darn good painting fun time. This workshop will offer you fabulous opportunities to grow and develop valuable portrait painting skills and techniques. It's also packed with heaps of essential information and generous amounts of painting tips and tricks to build your self-confidence allowing you to create a great lifelike portrait painting sooner.

Your creative artistic journey begins with exploring and painting individual facial features to gain better understanding of form and to build confidence 'Learn as you paint' Practice helps you understand and create a better portrait painting. You will learn, how and when to include paint mediums for better results, skin colour mixing, brush techniques and so much more. All coming together for much better results, faster.

Focus on facial features, proportions, form, skin colour mixing, composition, how to use paint mediums, best use of photo reference (what to use, what to leave out and why.?) and so much more... Learn Don's easy to understand painting methods and techniques which you can confidently take away and use again at home.

* Suitable for all student levels

Please feel free to forward this information to anyone who you think may also be interested in coming along

More details, click on this link: <u>The Portrait</u> email Don: <u>info@donmilnerartist.com.au</u> or: <u>Contact Don via website</u> Page 1 of 3 Pages



The Portrait:- Are you an artist who has always wanted to create a good life like portrait of your subject.? Then this workshop will be an amazing artistic journey of growth and discovery for you. Paint a realistic, lifelike portrait faster and with more confidence using Don's easy to learn techniques. <u>Focus on</u> proportions, facial features, accurate skin colours, best use of photo reference and so much more.

Day 1.. "Exploring facial features, skin colour, techniques, begin your portrait"

Let's explore the features of the face first and then we turn our attention to a complete portrait. Proportions are key so I spend time explaining and then you practice on your own portrait painting. Sketch in, start with this washes, then add more paint till we get a good likeness and apply all that you are learning.

Day 2.. "Continue and complete your portrait'

Continue to paint and develop your portrait with a full day to complete. Apply and consolidate all your new learning including skin colour mixing. How to apply tone, how to use and apply correct paint mediums, brush techniques and lots more..

You will learn:

- How to prepare and get started.?
- What makes a good portrait and how to achieve it.?
- Becoming familiar with facial features
- Correct skin colour mixing
- Getting a good likeness
- Applying good composition and colour choices
- Essential portrait painting techniques explained and applied
- How to interpret photo reference. What to use and what to leave out and why.?
- Achieve visually exciting portrait paintings

Here is what you get:

- Your class reference photo
- How to get the best from Acrylic paints and mediums
- Heaps of one-on-one instruction as student numbers are always limited
- Live in-class painting demonstrations by myself to show you how it's done
- Heaps of practical painting tips & tricks, brush techniques, and lots more
- Gain new techniques, grow new painting skills you can confidently use again at home
- Conducted at my home/studio which offers great natural light for painting
- I supply morning & afternoon tea & coffee with delicious snacks & treats.. Yumm.!

NOTE: - I do NOT have gluten free options available so you will need to bring your own

- Students do need to supply their own lunch, plus any special foods or drinks (Fridge available)
- * Please contact me again if you require any more information or clarification on any aspect of this workshop



Location:

The workshop is held at my home/studio at.. 32 Coachwood Street, Buderim on the Sunshine Coast

Teaching studio is very comfortable and quiet, easy street parking, now steps, lots of natural light and a gorgeous view to the coast.

Payment Options:- (Direct deposit or at my website)

Total cost is only **\$390*** **per student** for the full 2 days of tuition (6 hours per day = Total 12 hours of tuition over 2 days)

Option - **A** Payment in full \$390 with nothing further to pay on the day **Option** - **B** Deposit of \$150 - Balance (\$240) paid prior to or on arrival *Don can provide use of all you will need for a small extra fee (Contact Don)*

<u>Payment details below</u>.. Please email me once you have made your payment so I can enter your payment and information into my booking records to secure your place * <u>PLEASE NOTE</u>: A cancellation fee of \$150 applies if you cancel within 14 days of the workshop start date

Bank Direct Deposit to:-

| Account Name: | Don Milner Logo/Web Page/Illustration/Design |
|---------------|--|
| Bank: | Auswide Bank |
| BSB: 645646 | Account #: 103943633 |

(Please state your name and workshop your payment is for when paying)

Cost and daily schedule:-

| Cost total: | <u>\$390</u> per student |
|------------------|--|
| Also includes: | Morning and afternoon tea/coffee with delicious treats |
| Time per day: | (6 hours per day - 2 days) |
| Arrive: | 8.45am for a 9am start |
| Morning break: | 10.30pm approximately (15 minutes) |
| Lunch: | 12 - 1pm (Students to bring their own lunch) |
| Afternoon break: | 2.30pm approximately (15 minutes) |
| Brushes down: | 4pm |
| | |

Don will lead you through the entire creative painting process as he also paints along with you to show how he does it and learn as you go. You will enjoy plenty of time painting and Don also does relevant, live in-class demonstrations of specific techniques he wants you to learn as you paint.

You will probably have most of what is required already if you have painted before, however I have my required Materials and Equipment list available to download from my website link below..

Clink on this link: <u>Materials and Equipment list download</u>

* Students will supply all of their own materials and equipment as per my list

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