

Painting Workshops

Materials - Equipment

Acrylic - ANIMAL PORTRAIT (2 DAY)

- * Suitable Desk Easel to hold suggested canvas sizes
- * Clothing worn should be comfortable and suitable for painting in
- * **Brush Sizes:** (Hog Bristle Bright '15mm + 10mm') + (Taklon Pointed Rnd - '4mm') + (Taklon Bright '12mm + 8mm + 4mm') + (NEEF 95 Bright Stiff Synthetic, #8) + (Fine Rigger Brush) + (Fine Liner Brush) + (Cheap 'Gesso' Bristle Flat - '50mm')
- * Suitable Palette or 6 x White Plastic Base Dinner Plates (*Must have smooth bases*)
- * **Painting Knife** for mixing (AS PER PHOTO) (Goose neck handle) + any that you own yourself
- * 2 x Water Container (Ice-Cream containers) or 2 Small Plastic Buckets + Dish Washing Liquid
- * Pencils, 4b + Kneaded Eraser
- * Stretched Canvas, 1 x (50 x 60cm) approx. or slightly smaller
- * Stretched Canvas 1 x (30 x 40cm) approx. or slightly smaller for exercises
- * **Fine Mist Squirt Water Bottle** (*Like this photo but Not a Garden Sprayer*)
- * **Note pad and pen** for taking notes * **Plastic Bag** for rubbish
- * **Tablet or Ipad** with charger (*Optional*) (*Your reference photos*)
- * Box of **Tissues** * **Cotton cloth or rags** * Old **towel**
- * **Masking Tape** 25mm (W) Roll
- * A **cover sheet** for your table (Plastic or cloth) for a 2m x 1m table

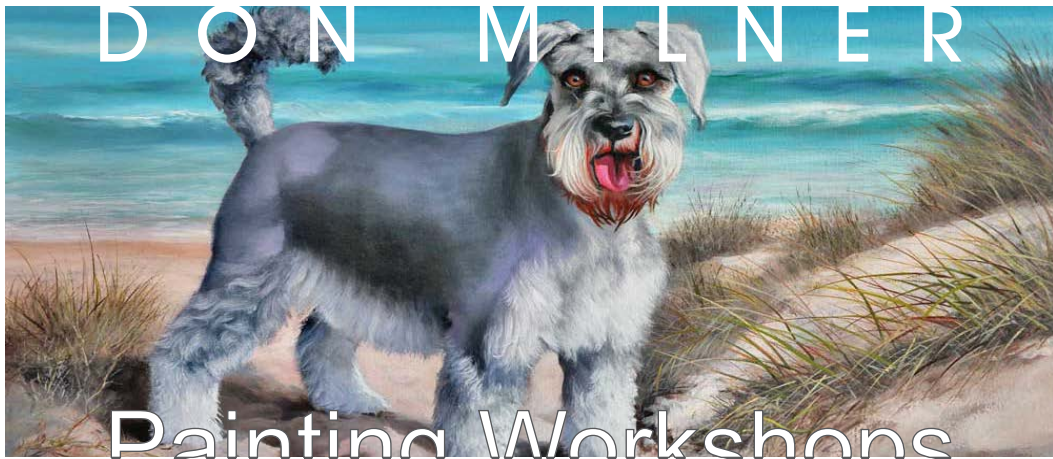


Reference

- * Useful to bring e.g. (*Favourite animal or creature, features, close up details, etc..*)

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- * This is the basic range of materials that I require all students have for the workshop
 - * Most students will already have most of these items and colours but if they can not acquire them. Just bring what you can get and already have and we can usually work with them

ARTIST - PAINTER - TUTOR



Painting Workshops

PAINT COLOURS

Acrylic - ANIMAL PORTRAIT (2 DAY)

Please Note: I use mostly Atelier paints (Interactive Tube Paint) for my workshops and classes, therefore my suggested colours below have been chosen from that range of paint.

*** I do suggest that students purchase the best quality paints they can afford, and other 'artists quality' paint brands are also fine as long as the same colours are available.*

*** Chroma A2 or similar are ideal for beginners and are slightly more cost effective.*

However.. I do not recommend Jo Sonja or Chromacryl for my students.

- * **Titanium White** (Larger Size or Tub)
- * **Cadmium Yellow "Lite or Lemon"** * **Cadmium Yellow "Med"**
- * **Permanent Alizarine** * **Light Red Ochre** or Light Red Oxide (A2)
- * **Cadmium Red Light** "Scarlet" or/- Naphthol Red Light
- * Cadmium Red Med (Optional)
- * **Permanent Sap Green** * **Naples Yellow**
- * **Cerulean Blue Hue** * **Ultramarine Blue**
- * **Purple** (Must NOT be Dioxin Purple) * **Brilliant Violet**
- * **Burnt Umber** * **Raw Umber** * **Burnt Sienna**
- * **Yellow Ochre** or/- Yellow Oxide * **Paynes Grey** * Raw Sienna
- * **Atelier 'Regular' Gel** (Gloss) Medium
- * **Atelier Heavy Gel Medium** (Gloss)

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- Please note that the **Bold and Underlined Colours** are important for workshops and art classes and all the (Optional) colours are just to expand the colour range further if students wish to purchase. Students are welcome to bring any other appropriate extra colours they want or just what they have already and we can usually work with those.
 - Students are welcome to email Don at: info@donmilnerartist.com.au to get more information and clarify details on his 'Workshops or Art Classes' or to discuss the materials required
Examples of Don's paintings at: [Don Milner On-Line Gallery](#)