

# Painting Workshops

## MATERIALS & EQUIPMENT

### “Acrylic - SUNSET (2 DAY)”

- \* Suitable **Floor or Desk Easel** to hold suggested canvas sizes
- \* **Clothing worn** should be comfortable and suitable for painting in
- \* **Brush Sizes:** (Hog Bristle Bright ‘20mm + 15mm’) + (Taklon Pointed Rnd - ‘4mm’) + (Taklon Bright ‘12mm + 8mm’) + (NEEF 95 Bright Stiff Synthetic, #8) + (Fine Rigger Brush) + (Cheap ‘Gesso’ Bristle Flat - ‘50mm’)
- \* **Suitable Palette** or 6 x White Plastic Dinner Plates (*Must have smooth bases*)
- \* **Painting Knife** for mixing (AS PER PHOTO) (Goose neck handle) + any that you own yourself
- \* 2 x **Water Container** (Ice-Cream containers) or 2 Small Plastic Buckets + Dish Washing Liquid
- \* **Stretched Canvas** 1 x (50 x 60cm) approx. or your preferred size
- \* **Stretched Canvas or Panel** 2 x (30 x 40cm) approx. (*If doing exercises*) - (*Your Canvas - Not larger than 60cm x 75cm unless approved by Don*)
- \* **Fine Mist Squirt Water Bottle** (*Like this photo but Not a Garden Sprayer*)
- \* **Note pad and pen** for taking notes \* **Plastic Bag** for rubbish
- \* **Tablet or Ipad** with charger (*Optional*) (*Your reference photos*)
- \* Box of **Tissues** \* **Cotton cloth or rags** \* Old **towel**
- \* **Masking Tape** 25mm (W) Roll
- \* A **cover sheet** for your table (Plastic or cloth) for a 2m x 1m table



### Reference

- \* Useful to bring e.g. (*Sunsets, Sunrise, Landscape, Seascape, City Scape, Mountains, Etc..*)

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- \* This is the basic range of materials that I require all students have for the workshop
  - \* Most students will already have most of these items and colours but if they can not acquire them. Just bring what you can get and already have and we can usually work with them



## Painting Workshops

### PAINT COLOURS

#### “Acrylic - SUNSET (2 DAY)”

*Please Note:* I use mostly Atelier paints (Interactive Tube Paint) for my workshops and classes, therefore my suggested colours below have been chosen from that range of paint.

\*\* I do suggest that students purchase the best quality paints they can afford, and other ‘artists quality’ paint brands are also fine as long as the same colours are available.

\*\* Chroma A2 or similar are ideal for beginners and are slightly more cost effective.  
*However.. I do not recommend Jo Sonja or Chromacryl for my students.*

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- \* **Titanium White** (Large Size)
  - \* **Cadmium Yellow “Lite or Lemon”** \* **Cadmium Yellow “Med”**
  - \* **Cadmium Orange** \* **Naples Yellow**
  - \* **Cadmium Red Light** “Scarlet” or/- Naphthol Red Light
  - \* **Permanent Alizarin** \* Cadmium Red Medium (Optional)
  - \* **Light Red Ochre** or Light Red Oxide (A2)
  - \* **Ultramarine Blue** \* **Cerulean Blue**
  - \* **Brilliant Violet** \* **Pthalo Blue**
  - \* **Purple** (Not Dioxin Purple)
  - \* **Burnt Umber** \* **Burnt Sienna** \* **Paynes Grey** (Optional)
  - \* **Yellow Ochre** \* **Raw Umber**
  - \* **Atelier Regular Gel Medium** (Gloss)
  - \* **Atelier Heavy Gel Medium** (Gloss)
  - \* Clear Painting Medium (Optional) \* Slow Medium (Optional)
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- Please note that the **Bold and Underlined Colours** are important for workshops and art classes and all the (Optional) colours are just to expand the colour range further if students wish to purchase. Students are welcome to bring any other appropriate extra colours they want or just what they have already and we can usually work with those.
- Students are welcome to email Don at: [info@donmilnerartist.com.au](mailto:info@donmilnerartist.com.au) to get more information and clarify details on his ‘Workshops or Art Classes’ or to discuss the materials required  
Examples of Don’s paintings at: [Don Milner - Online gallery](#)